



CHRIS COFFEY

AEA, AFM (LOCAL 802)

MGMT: 6 Degrees Worldwide Entertainment

Contact: Henry Ravelo - henry@6dwe.com | (917) 312-6397

Height: 5'9" | Weight: 165 lbs.

Hair: Brown | Eyes: Hazel | Vocal Range: Tenor

www.chris-coffey.com



REGIONAL THEATRE

Angels in America

Bandstand ±

Once

Buddy: The Buddy Holly Story

Forever Plaid

Godspell

The Cherry Orchard

*A Midsummer Night's Dream**

*Into The Woods**

9 to 5 (immediate replacement)

Romeo and Juliet

Much Ado About Nothing

Richard III

Tuck Everlasting (cancelled)

The Penguin Tango ±

*Gross Indecency: The...Wilde***

*A Man of No Importance***

A Year with Frog and Toad

± - Regional Premiere, */** - In Repertory

Louis Ironson

Johnny Simpson

Svec

Ensemble/Male Swing

Frankie/Dance Captain

Jesus

Petya Trofimov

Puck

Jack

Dick/Ensemble

Benvolio/Paris/Lady C/et al.

Claudio / Verges

Messenger/Drums/Guitar

Miles Tuck

Curly

Harris / Parker / Narrator 3

Ernie Lally

Frog

Redhouse Arts Center, NY: Tamar Underwood

Summer Lyric Theater at Tulane, LA: Diana Lala

SpeakEasy Stage Co., MA: Paul Melone

North Shore Music Theatre, MA: Marcos Santana

Majestic Theater, MA: Ben Ashley

Redhouse Arts Center, NY: Marguerite Mitchell

Redhouse Arts Center, NY: Stephen Svoboda

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Majestic Theater, MA: Danny Eaton, AD

Redhouse Arts Center, NY: Stephen Svoboda

Redhouse Arts Center, NY: Stephen Svoboda

The Secret Theatre, NYC: Alberto Bonilla

Redhouse Arts Center, NY: Tamar Underwood

Redhouse Arts Center, NY: Stephen Svoboda

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CABARET

*What the F*** Do We Do Up Here?*

Writer/Performer

CNY Playhouse, NY: Peggy Mitchell

COMMERCIAL/TELEVISION/VOICE-OVER

Gate Keeper (Video Game)

Oisín / Other Voices

Kenneth Thompson, Vince Tycer, Prod.

Commercial conflicts available upon request.

TRAINING

Eugene O'Neill Theater Center – National Theater Institute

Bachelor of Arts in Music: Musical Theatre – Manhattanville College

Acting:

Brian McManamon, Jonathan Bernstein, Elizabeth Hess, Rachel Jett, Eric Mallett,

Diana Canova, George Dvorsky (Master Class)

Shakespeare:

Michael Cadman, Richard Digby Day (Master Class)

Voice:

Mark Kaczmarczyk, Anne Tofflemire, Julio Agustin, Mark Cherry, Beverly Meyer

Voice&Speech:

Julie Foh (Fitzmaurice), Jenn Burke (Dialect Coach & Fitzmaurice), Jan Nolte

Dance:

Bonnie Walker (Tap/Jazz), Heather Cornell (Tap), Erin Coffey (Musical Theater), Derrick

Yanford (Jazz), Val Pullman (Modern)

SPECIAL SKILLS & AWARDS

SALT Award 2016 - Ensemble of the Year: *Romeo & Juliet* at Redhouse Arts Center

Drums / Percussion (professional - AFM), Bass (professional - AFM), Guitars/Mandolin (professional - AFM), Piano

(intermediate-professional), ability to learn instruments quickly; Music Director/Conductor (Regional & University), Finale

(extremely proficient), Composer, Orchestrator; Dialects: RP, Yorkshire, Dublin, Czech, can learn new dialects promptly and

accurately; Juggling, Black Belt (Tai Kwon Do), Weapons Training, Plate Spinning While Dancing, Droznin Acrobatics/

Movement, Ice Hockey (14 years), Beat Boxing, State of Connecticut Driver's License