

CHRIS COFFEY

AEA

Email: chris@chris-coffey.com, Cell: (201) 919-2157
Height: 5'9", Weight: 155lbs, Hair: Brown, Eyes: Hazel, Voice: Tenor

REGIONAL THEATRE

<i>Forever Plaid</i>	Francis	Majestic Theater, MA: Ben Ashley
<i>Once</i>	Svec	SpeakEasy Stage Co., MA: Paul Melone
<i>Richard III</i>	Messenger/Drums/Guitar	The Secret Theatre, NYC: Alberto Bonilla
<i>The Cherry Orchard</i>	Petya Trofimov	Redhouse Arts Center, NY: Stephen Svoboda
<i>A Midsummer Night's Dream*</i>	Puck	Redhouse Arts Center, NY: Stephen Svoboda
<i>Into The Woods*</i>	Jack	Redhouse Arts Center, NY: Stephen Svoboda
<i>Much Ado About Nothing</i>	Claudio / Verges	Redhouse Arts Center, NY: Stephen Svoboda
<i>The Who's 'Tommy'</i>	Narrator / Tommy	Tarrytown Music Hall, NY: Catie Davis
<i>Godspell</i>	Jesus	Redhouse Arts Center, NY: Stephen Svoboda
<i>Romeo and Juliet</i>	Benvolio/Paris/Lady Cap/et al.	Redhouse Arts Center, NY: Stephen Svoboda
<i>The Penguin Tango ±</i>	Curly	Redhouse Arts Center, NY: Stephen Svoboda
<i>Gross Indecency: The...Wilde**</i>	Harris / Parker / Narrator 3	Redhouse Arts Center, NY: Stephen Svoboda
<i>A Man of No Importance**</i>	Ernie Lally	Redhouse Arts Center, NY: Stephen Svoboda
<i>Reefer Madness</i>	Jack Stone	Westchester Sandbox, NY: Mike Mirra
<i>A Year with Frog and Toad</i>	Frog	Redhouse Arts Center, NY: Stephen Svoboda
<i>The Taming of the Shrew</i>	Lucentio	LawnChair Theatre, NY: Mat Young
<i>Gypsy</i>	Yonkers	Actors' Conservatory Theatre, NY: Alene Wendt

*/** - In Repertory ; ± - Regional Premier

CABARET

*What the F*** Do We Do Up Here?* Writer & Performer CNY Playhouse, NY: Peggy Mitchell

COMMERCIAL/TELEVISION

Visions FCU: Life's a Stage 1 & 2 "Crew" Member 2015-2016: ABC Creative Group

TRAINING

Eugene O'Neill Theater Center – National Theater Institute

Bachelor of Arts in Musical Theatre – Manhattanville College

<u>Acting:</u>	Brian McManamon, Jonathan Bernstein, Elizabeth Hess, Rachel Jett, Eric Mallett, Diana Canova, George Dvorsky (Master Class)
<u>Shakespeare:</u>	Michael Cadman, Richard Digby Day (Master Class)
<u>Directing:</u>	Jonathan Bernstein, Wendy C. Goldberg, Kim Weild, Michael Barakiva
<u>Voice:</u>	Mark Kaczmarczyk, Anne Tofflemire, Julio Agustin, Mark Cherry, Beverly Meyer
<u>Voice&Speech:</u>	Julie Foh (Fitzmaurice), Jenn Burke (Dialect Coach & Fitzmaurice), Jan Nolte
<u>Dance:</u>	Erin Lafferty (Musical Theater), Bonnie Walker (Tap/Jazz), Heather Cornell (Tap), Derrick Yanford (Jazz), Andrei Kisselev (Ballet), Val Pullman (Modern)

STAGE DIRECTION

<i>Michael, Cleveland</i>	Director	New England Theater Conference, CT
<i>Twelfth Night</i>	Director	Oddfellows Playhouse, CT
<i>9 to 5</i>	Director	Company 'N Tempo, CT
<i>Where the Wild Things Are (TYA)</i>	Director	Oddfellows Playhouse, CT
<i>The Lorax (TYA)</i>	Director	Oddfellows Playhouse, CT
<i>Macbeth</i>	Director	Redhouse - RedED, NY
<i>The Little Mermaid</i>	Director	C.S. Driver Stage, Marcellus, NY
<i>Anon(ymous)</i>	Fight Director	Oddfellows Playhouse, CT
<i>As You Like It</i>	Composer/Asst. Director	Redhouse Arts.../Stephen Svoboda Dir.
<i>The Tempest</i>	Sound Design/Composer/Asst. Dir	Oddfellows Playhouse, CT

MUSICAL DIRECTION/PIT EXPERIENCE

<i>Shakespeare In Love</i>	Music Director	Connecticut Repertory Theatre/Vince Tycer Dir.
<i>Winter Wonderettes</i>	Music Director/Conductor/Drums	Castle Craig Players/Ian Galligan Dir.
<i>Cabaret</i>	Music Director/Conductor/Drums	Phoenix Theater Company/Chris Ryan Dir.
<i>A Christmas Carol</i>	Music Director	Oddfellows Playhouse/Kristen Palmer Dir.
<i>Another Circus History of Middletown</i>	Music Director/Bass	Oddfellows Playhouse/Jason Leinwand Dir.
<i>Richard III</i>	Mus. Coord./Drums/Guitar/Actor	Secret Theater NYC/Alberto Bonilla Dir.
<i>Seussical</i>	Conductor/AMD/Bass	Redhouse Arts Center/Patrick Burns MD
<i>13: The Musical</i>	Conductor/AMD/Guitar II	Redhouse Arts Center/Patrick Burns MD
<i>Ragtime</i>	Conductor/AMD	Redhouse Arts Center/Patrick Burns MD
<i>Dreamgirls</i>	Drums/AMD	Redhouse Arts Center/Patrick Burns MD
<i>Carousel</i>	Percussion/Guitar/AMD	Redhouse Arts Center/Patrick Burns MD
<i>A Man of No Importance</i>	Guitar II/AMD/Actor	Redhouse Arts Center/Patrick Burns MD
<i>The Color Purple</i>	Percussion/AMD	Redhouse Arts Center/Patrick Burns MD
<i>Tarzan**</i>	Drums/Percussion I&II/AMD	Redhouse Arts Center/Patrick Burns MD
<i>The 25th Annual... Spelling Bee</i>	AMD/Rehearsal Drummer	Redhouse Arts Center/Patrick Burns MD
<i>Into The Woods*</i>	AMD/Actor	Redhouse Arts Center/Patrick Burns MD
<i>Big Fish</i>	Associate Music Director	Redhouse Arts Center/Patrick Burns MD
<i>As You Like It</i>	Composer/Vocal Director	Manhattanville College/Zach Morris Dir.
<i>Mamma Mia!</i>	Drums	Connecticut Repertory Theatre/Geraldine Anello MD
<i>Cabaret</i>	Drums/Percussion	Connecticut Repertory Theatre/Ken Clifton MD

* Created 5-piece re-orchestration including Piano, Clarinet/Bass Clarinet, Bass, Percussion, and Guitars (cultivated primarily from strings/double-reeds/horns).

** Reduced all three books to one and recorded tracks for tour. Available by request!

FREELANCE WORK

Teaching Artist

September 2010-Present

Music/Drama Teacher

- Plan daily, age-specific lessons for students grades K-6 across five Bronx public schools.
- Organize creative activities to engage students while encouraging them towards daily presentations.
- Lead students to achieve a successful performance record in areas including basic music theory, music and drama history, introductory acting techniques, and theatre games.

Private Percussion, Guitar, and Voice Lessons

September 2006-Present

- Over 15 students across CT/NYC-Metro area.
- Teach technique on the student's respected instrument, as well as music theory and songwriting.

Pit/Studio/Rehearsal Musician

March 2009-Present

- Pit Conductor/Orchestra member for multiple musical theater productions across the Tri-State area.
- Specialize in Drums/Percussion, Bass, and Guitar.

Freelance Sound and Audio Technician

September 2006-Present

- Sound design & incidental music: *A Christmas Carol* and *The Tempest* at Oddfellows Playhouse.
- Composer for *As You Like It* at Manhattanville College.
- Sound design: 2014-2015 Redhouse Lab Series in Syracuse, NY (*Albertine in Five Times*, *The Importance of Being Earnest*, *How I Learned to Drive*, *In The Continuum*).
- Sound design: *Lend Me A Tenor* and *Little Shop of Horrors* at Jefferson Township H.S., NJ.
- Head audio engineer at live concerts and on numerous studio recordings and albums around NJ and NY.

AWARDS & SPECIAL SKILLS:

Syracuse Area Live Theater (SALT) Award - Ensemble of the Year in a Play: *Romeo & Juliet* - 2016

Drums / Percussion (22 years), Bass (14 years), Guitar (13 years), Piano (6 years), Mandolin, Ukulele, Saxophones; Music Direction, Finale (extremely proficient), Conducting, Composition, Arranging; Dialects: RP, Yorkshire, Dublin, Northern Ireland; Black Belt (Tai Kwon Do), Weapons Training, Plate Spinning While Dancing, Droznin Acrobatics/Movement, Ice Hockey (14 years), Beat Boxing, State of New York Driver's License