

CHRIS COFFEY

AEA, Local 802 AFM

Height: 5'9" | Weight: 145 lbs. | Hair: Brown
Eyes: Hazel | Vocal Range: Tenor



TALENT AGENCY
LOS ANGELES | NEW YORK CITY
323.761.0282 917.397.0282
www.atbtalent.com

BAM		
BRIGHT ARTISTS MANAGEMENT		
WWW.BRIGHTARTISTSMANAGEMENT.COM		
MANAGER:	EMAIL:	PHONE:
BOBBY HOLDER	BOBBYBAMNYC@GMAIL.COM	917-826-6501

REGIONAL MUSICAL THEATRE

<i>Heartbreak Hotel</i>	DJ/Ronnie/Drums/Music Director	The Engeman Theater, NY: Paul Stancato
<i>Buddy: The Buddy Holly Story</i>	Ensemble / Male Swing	North Shore Music Theatre, MA: Marcos Santana
<i>Million Dollar Quartet</i>	u/s Carl Perkins, u/s Fluke	Riverside Theatre, FL: Greg Santos
<i>Million Dollar Quartet</i>	u/s Fluke, u/s Brother Jay	North Shore Music Theatre, MA: Greg Santos
<i>Million Dollar Quartet</i>	Fluke	Bell Theater at Bell Works, NJ: Hunter Foster
<i>Buddy: The Buddy Holly Story</i>	Jerry Allison (u/s Buddy Holly)	The Wick Theatre, FL: Matt McClure
<i>Bandstand ±</i>	Johnny Simpson	Summer Lyric Theater at Tulane, LA: Diane Lala
<i>Once</i>	Svec	SpeakEasy Stage Co., MA: Paul Melone
<i>Million Dollar Quartet</i>	Fluke / Music Director	Surflight Theater, NJ: Steve Steiner
<i>Million Dollar Quartet</i>	Fluke	Greenbrier Valley Theatre, WV: Paul Stancato
<i>Forever Plaid</i>	Frankie / Dance Captain	Majestic Theater, MA: Ben Ashley
<i>Godspell</i>	Jesus	Redhouse Arts Center, NY: Marguerite Mitchell
<i>Into The Woods*</i>	Jack	Redhouse Arts Center, NY: Stephen Svoboda
<i>9 to 5 (immediate replacement)</i>	Dick/Ensemble	Majestic Theater, MA: Danny Eaton, AD
<i>A Man of No Importance**</i>	Ernie Lally	Redhouse Arts Center, NY: Stephen Svoboda
<i>A Year with Frog and Toad</i>	Frog	Redhouse Arts Center, NY: Stephen Svoboda

REGIONAL THEATRE

<i>Angels in America</i>	Louis Ironson	Redhouse Arts Center, NY: Tamar Underwood
<i>The Cherry Orchard</i>	Petya Trofimov	Redhouse Arts Center, NY: Stephen Svoboda
<i>A Midsummer Night's Dream*</i>	Puck	Redhouse Arts Center, NY: Stephen Svoboda
<i>Richard III</i>	Messenger / Drums / Guitar	The Secret Theatre, NYC: Alberto Bonilla
<i>Romeo and Juliet</i>	Benvolio / Paris / Lady C / et al.	Redhouse Arts Center, NY: Stephen Svoboda
<i>Much Ado About Nothing</i>	Claudio / Verges	Redhouse Arts Center, NY: Stephen Svoboda
<i>The Penguin Tango ±</i>	Curly	Redhouse Arts Center, NY: Stephen Svoboda
<i>Gross Indecency: The...Wilde**</i>	Harris / Parker / Narrator 3	Redhouse Arts Center, NY: Stephen Svoboda
± - Regional Premiere, */** - In Repertory		

CABARET

<i>What the F*** Do We Do Up Here?</i>	Writer/Performer	CNY Playhouse, NY: Peggy Mitchell
--	------------------	-----------------------------------

COMMERCIAL/TELEVISION/VOICE-OVER

<i>Gate Keeper (Video Game)</i>	Oisín / Other Voices	Kenneth Thompson, Vince Tyner, Prod.
Commercial conflicts available upon request.		

MUSIC DIRECTION/RELATED EXP.

<i>Heartbreak Hotel (all actor-musician)</i>	MD/Actor-Muso/Orchestrations	The Engeman Theater/Paul Stancato
<i>Million Dollar Quartet</i>	Music Director/Drums (Fluke)	Surflight Theatre/Steve Steiner
<i>The Year of Magical Thinking</i>	Music Director/Composer/Guitar	Five For The Show Prod./Vince Cardinal
<i>Mamma Mia!</i>	MD/Conductor/Drums	Sitka Fine Arts/Zeke Blackwell
<i>Into The Woods</i>	Music Director/Conductor	Sitka Fine Arts/Zeke Blackwell
<i>Working</i>	MD/All Instruments/Tracks	Redhouse Arts Center/Tamar Underwood
<i>It's A Wonderful Life</i>	MD/Composer/All Inst./Tracks	CT Repertory Theatre/Jen Scapetis
<i>Little Shop... Horrors (canceled: covid)</i>	Music Director/Conductor/Key1	CT Repertory Theatre/Dexter Singleton
<i>Lizzie</i>	Music Dir./Conductor/Key2/Guit2	Mount Holyoke College/Michael Ofori
<i>Shakespeare in Love</i>	Music Director/Orchestrations	CT Repertory Theatre/Vince Tyner
<i>The Aviatrix (29-hour reading)</i>	Music Director/Conductor/Guitar	Syracuse University/Julie Kramer
<i>Gypsy</i>	Music Director/Conductor/Perc.	Castle Craig Players/Ian Galligan

<i>Winter Wonderettes</i>	Music Director/Conductor/Drums	Castle Craig Players/Ian Galligan
<i>Cabaret</i>	Music Director/Conductor/Drums	Phoenix Theater Company/Chris Ryan
<i>A Christmas Carol</i>	Music Director	Oddfellows Playhouse/Kristen Palmer
<i>Another Circus History of Middletown</i>	Music Director/Bass	Oddfellows Playhouse/Jason Leinwand
<i>Seussical</i>	Conductor/AMD/Bass	Redhouse Arts Center/Patrick Burns MD
<i>13: The Musical</i>	Conductor/AMD/Guitar II	Redhouse Arts Center/Patrick Burns MD
<i>Ragtime</i>	Conductor/AMD	Redhouse Arts Center/Patrick Burns MD
<i>Dreamgirls</i>	Drums/AMD	Redhouse Arts Center/Patrick Burns MD
<i>Carousel</i>	Percussion/Guitar/AMD	Redhouse Arts Center/Patrick Burns MD
<i>A Man of No Importance</i>	Guitar II/AMD/Actor	Redhouse Arts Center/Patrick Burns MD
<i>The Color Purple</i>	Percussion/AMD	Redhouse Arts Center/Patrick Burns MD
<i>Tarzan**</i>	Drums/Percussion I&II/AMD	Redhouse Arts Center/Patrick Burns MD
<i>The 25th Annual... Spelling Bee A</i>	MD/Rehearsal Drummer	Redhouse Arts Center/Patrick Burns MD
<i>Into The Woods*</i>	AMD/Actor	Redhouse Arts Center/Patrick Burns MD
<i>Big Fish</i>	Associate Music Director	Redhouse Arts Center/Patrick Burns MD
<i>Jersey Boys</i>	Keys1/Synth Dsgn&Programming	Riverside Theatre/Michael Kaish MD
<i>Jersey Boys</i>	Synth Design & Programming	Engeman Theatre/Benjamin Stayner MD
<i>As You Like It</i>	Composer/Vocal Director	Manhattanville College/Zach Morris Dir.
* Created 5-piece re-orchestration for Piano, Clarinet/Bass Clarinet, Bass, Percussion, and Guitars		
** Created one-person percussion reduction and recorded tour tracks		

STAGE DIRECTION

<i>Legally Blonde</i>	Director	Bigfork Summer Playhouse, MT
<i>Macbeth</i>	Director	Redhouse Arts Center, NY
<i>Michael, Cleveland</i>	Director	New England Theater Conference, CT
<i>Twelfth Night</i>	Director	Oddfellows Playhouse, CT
<i>The Little Mermaid</i>	Director	C.S. Driver Stage, NY
<i>A Christmas Carol</i>	Director	Oddfellows Playhouse, CT
<i>9 to 5</i>	Director	Company 'N Tempo, CT
<i>Where the Wild Things Are (TYA)</i>	Director	Oddfellows Playhouse, CT
<i>The Lorax (TYA)</i>	Director	Oddfellows Playhouse, CT
<i>As You Like It</i>	Composer/Asst. Director	Redhouse Arts Center/Stephen Svoboda Dir.
<i>The Tempest</i>	Sound Design/Composer/Asst. Dir	Oddfellows Playhouse, CT

TRAINING

Eugene O'Neill Theater Center – National Theater Institute

Bachelor of Arts in Music: Musical Theatre – Manhattanville College

Acting: Brian McManamon, Jonathan Bernstein, Elizabeth Hess, Rachel Jett, Eric Mallett

Shakespeare: Michael Cadman, Richard Digby Day

Directing: Jonathan Bernstein, Wendy C. Goldberg, Kim Weild

Voice (Singing): Mark Kaczmarczyk, Anne Tofflemire, Julio Agustin, Mark Cherry, Beverly Meyer

Voice (& Speech): Julie Foh (Fitzmaurice), Jenn Burke (Dialect Coach & Fitzmaurice)

Dance: Bonnie Walker (Tap/Jazz), Heather Cornell (Tap), Erin Coffey (Musical Theater), Derrick Yanford (Jazz), Val Pullman (Modern)

SPECIAL SKILLS & AWARDS

SALT Award - Ensemble of the Year: *Romeo & Juliet* at Redhouse Arts Center

Drums / Percussion (professional - AFM), Bass (professional - AFM), Guitars/Mandolin (professional - AFM), Piano (intermediate-professional), ability to learn instruments quickly; Music Director/Conductor (Regional & University), Finale (extremely proficient), Composer; Dialects: RP, Yorkshire, Dublin, Czech, can learn new dialects promptly and accurately; Juggling, Black Belt (Tai Kwon Do), Weapons Training, Plate Spinning While Dancing, Ice Hockey (14 years), Higher Education Experience (Adjunct), Vocal Pedagogy, Voice Teacher, & Audition Coach, State of Connecticut Driver's License
