

CHRIS COFFEY

AEA, AFM (LOCAL 802)

BAM
BRIGHT ARTISTS MANAGEMENT

WWW.BRIGHTARTISTS MANAGEMENT.COM

MANAGER: BOBBY HOLDER EMAIL: BOBBYBAMNYC@GMAIL.COM PHONE: 917-826-6501

Height: 5'9" | Weight: 160 lbs. | Hair: Brown | Eyes: Hazel | Vocal Range: Tenor | www.chris-coFFEY.com

REGIONAL THEATRE

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| <i>Buddy: The Buddy... Story</i> | Jerry Allison (Buddy Holly u/s) | The Wick Theatre, FL: Matt McClure |
| <i>Million Dollar Quartet</i> | Fluke / Music Director | Surflight Theater, NJ: Steve Steiner |
| <i>Million Dollar Quartet</i> | Carl Perkins u/s, Fluke u/s | Riverside Theatre, FL: Greg Santos |
| <i>Angels in America</i> | Louis Ironson | Redhouse Arts Center, NY: Temar Underwood |
| <i>Bandstand ±</i> | Johnny Simpson | Summer Lyric Theater at Tulane, LA: Diane Lala |
| <i>Once</i> | Svec | SpeakEasy Stage Co., MA: Paul Melone |
| <i>Buddy: The Buddy Holly Story</i> | Ensemble / Male Swing | North Shore Music Theatre, MA: Marcos Santana |
| <i>Forever Plaid</i> | Frankie / Dance Captain | Majestic Theater, MA: Ben Ashley |
| <i>Godspell</i> | Jesus | Redhouse Arts Center, NY: Marguerite Mitchell |
| <i>The Cherry Orchard</i> | Petya Trofimov | Redhouse Arts Center, NY: Stephen Svoboda |
| <i>A Midsummer Night's Dream*</i> | Puck | Redhouse Arts Center, NY: Stephen Svoboda |
| <i>Into The Woods*</i> | Jack | Redhouse Arts Center, NY: Stephen Svoboda |
| <i>9 to 5 (immediate replacement)</i> | Dick/Ensemble | Majestic Theater, MA: Danny Eaton, AD |
| <i>Romeo and Juliet</i> | Benvolio / Paris / Lady C / et al. | Redhouse Arts Center, NY: Stephen Svoboda |
| <i>Much Ado About Nothing</i> | Claudio / Verges | Redhouse Arts Center, NY: Stephen Svoboda |
| <i>Richard III</i> | Messenger / Drums / Guitar | The Secret Theatre, NYC: Alberto Bonilla |
| <i>The Who's 'Tommy'</i> | Narrator / Tommy | Tarrytown Music Hall, NY: Catie Davis |
| <i>Tuck Everlasting (cancelled)</i> | Miles Tuck | Redhouse Arts Center, NY: Temar Underwood |
| <i>The Penguin Tango ±</i> | Curly | Redhouse Arts Center, NY: Stephen Svoboda |
| <i>Gross Indecency: The...Wilde**</i> | Harris / Parker / Narrator 3 | Redhouse Arts Center, NY: Stephen Svoboda |
| <i>A Man of No Importance**</i> | Ernie Lally | Redhouse Arts Center, NY: Stephen Svoboda |
| <i>A Year with Frog and Toad</i> | Frog | Redhouse Arts Center, NY: Stephen Svoboda |

CABARET

*What the F*** Do We Do Up Here?* Writer/Performer CNY Playhouse, NY: Peggy Mitchell

COMMERCIAL/TELEVISION/VOICE-OVER

Gate Keeper (Video Game) Oisín / Other Voices Kenneth Thompson, Vince Tycer, Prod.
Commercial conflicts available upon request.

MUSIC DIRECTION/RELATED EXP.

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| <i>Million Dollar Quartet</i> | Music Director/Drums (Fluke) | Surflight Theatre/Steve Steiner |
| <i>The Year of Magical Thinking</i> | Music Director/Composer/Guitar | Various Productions/Vince Cardinal |
| <i>Mamma Mia!</i> | MD/Conductor/Drums | Sitka Fine Arts/Zeke Blackwell |
| <i>Into The Woods</i> | Music Director/Conductor | Sitka Fine Arts/Zeke Blackwell |
| <i>Working</i> | MD/All Instruments/Tracks | Redhouse Arts Center/Temar Underwood |
| <i>It's A Wonderful Life</i> | MD/Composer/All Inst./Tracks | CT Repertory Theatre/Jen Scapetis |
| <i>Little Shop... Horrors (canceled: covid)</i> | Music Director/Conductor/Key1 | CT Repertory Theatre/Dexter Singleton |
| <i>Lizzie</i> | Music Dir./Conductor/Key2/Guit2 | Mount Holyoke College/Michael Ofori |
| <i>Shakespeare in Love</i> | Music Director/Orchestrations | CT Repertory Theatre/Vince Tycer |
| <i>The Aviatrix (29-hour reading)</i> | Music Director/Conductor/Guitar | Syracuse University/Julie Kramer |
| <i>Gypsy</i> | Music Director/Conductor/Perc. | Castle Craig Players/Ian Galligan |
| <i>Winter Wonderettes</i> | Music Director/Conductor/Drums | Castle Craig Players/Ian Galligan |
| <i>Cabaret</i> | Music Director/Conductor/Drums | Phoenix Theater Company/Chris Ryan |
| <i>A Christmas Carol</i> | Music Director | Oddfellows Playhouse/Kristen Palmer |
| <i>Another Circus History of Middletown</i> | Music Director/Bass | Oddfellows Playhouse/Jason Leinwand |

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| <i>Seussical</i> | Conductor/AMD/Bass | Redhouse Arts Center/Patrick Burns MD |
| <i>13: The Musical</i> | Conductor/AMD/Guitar II | Redhouse Arts Center/Patrick Burns MD |
| <i>Ragtime</i> | Conductor/AMD | Redhouse Arts Center/Patrick Burns MD |
| <i>Dreamgirls</i> | Drums/AMD | Redhouse Arts Center/Patrick Burns MD |
| <i>Carousel</i> | Percussion/Guitar/AMD | Redhouse Arts Center/Patrick Burns MD |
| <i>A Man of No Importance</i> | Guitar II/AMD/Actor | Redhouse Arts Center/Patrick Burns MD |
| <i>The Color Purple</i> | Percussion/AMD | Redhouse Arts Center/Patrick Burns MD |
| <i>Tarzan**</i> | Drums/Percussion I&II/AMD | Redhouse Arts Center/Patrick Burns MD |
| <i>The 25th Annual... Spelling Bee A</i> | MD/Rehearsal Drummer | Redhouse Arts Center/Patrick Burns MD |
| <i>Into The Woods*</i> | AMD/Actor | Redhouse Arts Center/Patrick Burns MD |
| <i>Big Fish</i> | Associate Music Director | Redhouse Arts Center/Patrick Burns MD |
| <i>As You Like It</i> | Composer/Vocal Director | Manhattanville College/Zach Morris Dir. |
| <i>Jersey Boys</i> | Keys1/Synth Dsgn&Programming | Riverside Theatre/Michael Kaish MD |

* Created 5-piece re-orchestration including Piano, Clarinet/Bass Clarinet, Bass, Percussion, and Guitars (cultivated primarily from strings/bassoon/horns).

** Reduced all three books to one and recorded tracks for tour. Available by request!

STAGE DIRECTION

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| <i>Legally Blonde</i> | Director | Bigfork Summer Playhouse, MT |
| <i>Macbeth</i> | Director | Redhouse Arts Center, NY |
| <i>Michael, Cleveland</i> | Director | New England Theater Conference, CT |
| <i>Twelfth Night</i> | Director | Oddfellows Playhouse, CT |
| <i>The Little Mermaid</i> | Director | C.S. Driver Stage, NY |
| <i>A Christmas Carol</i> | Director | Oddfellows Playhouse, CT |
| <i>9 to 5</i> | Director | Company 'N Tempo, CT |
| <i>Where the Wild Things Are (TYA)</i> | Director | Oddfellows Playhouse, CT |
| <i>The Lorax (TYA)</i> | Director | Oddfellows Playhouse, CT |
| <i>As You Like It</i> | Composer/Asst. Director | Redhouse Arts Center/Stephen Svoboda Dir. |
| <i>The Tempest</i> | Sound Design/Composer/Asst. Dir | Oddfellows Playhouse, CT |

TRAINING

Eugene O'Neill Theater Center – National Theater Institute

Bachelor of Arts in Music: Musical Theatre – Manhattanville College

Acting: Brian McManamon, Jonathan Bernstein, Elizabeth Hess, Rachel Jett, Eric Mallett

Shakespeare: Michael Cadman, Richard Digby Day

Directing: Jonathan Bernstein, Wendy C. Goldberg, Kim Weild

Voice (Singing): Mark Kaczmarczyk, Anne Tofflemire, Julio Agustin, Mark Cherry, Beverly Meyer

Voice (& Speech): Julie Foh (Fitzmaurice), Jenn Burke (Dialect Coach & Fitzmaurice)

Dance: Bonnie Walker (Tap/Jazz), Heather Cornell (Tap), Erin Coffey (Musical Theater), Derrick Yanford (Jazz), Val Pullman (Modern)

SPECIAL SKILLS & AWARDS

SALT Award 2016 - Ensemble of the Year: *Romeo & Juliet* at Redhouse Arts Center

Drums / Percussion (professional - AFM), Bass (professional - AFM), Guitars/Mandolin (professional - AFM), Piano (intermediate-professional), ability to learn instruments quickly; Music Director/Conductor (Regional & University), Finale (extremely proficient), Composer; Dialects: RP, Yorkshire, Dublin, Czech, can learn new dialects promptly and accurately; Juggling, Black Belt (Tai Kwon Do), Weapons Training, Plate Spinning While Dancing, Ice Hockey (14 years), Higher Education Experience (Adjunct), Vocal Pedagog, Voice Teacher, & Audition Coach, State of Connecticut Driver's License